

Gavotte, tons diwezhan

Trad. (Bretagne)

A

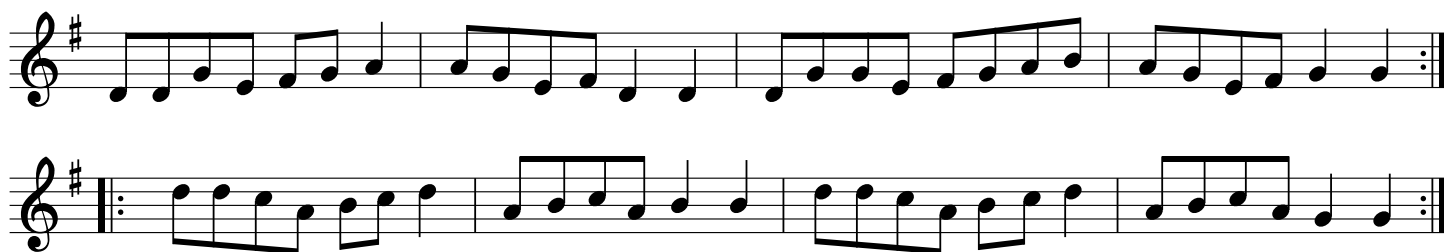
Section A is a musical score in 4/4 time, key of D major (one sharp). It consists of five staves. The first staff contains four measures of music. The second staff begins with a repeat sign and contains four measures, with a first ending bracket labeled '1' over the final two measures. The third staff contains four measures of music. The fourth staff begins with a repeat sign and contains four measures. The fifth staff contains two measures of music, ending with a double bar line.

B

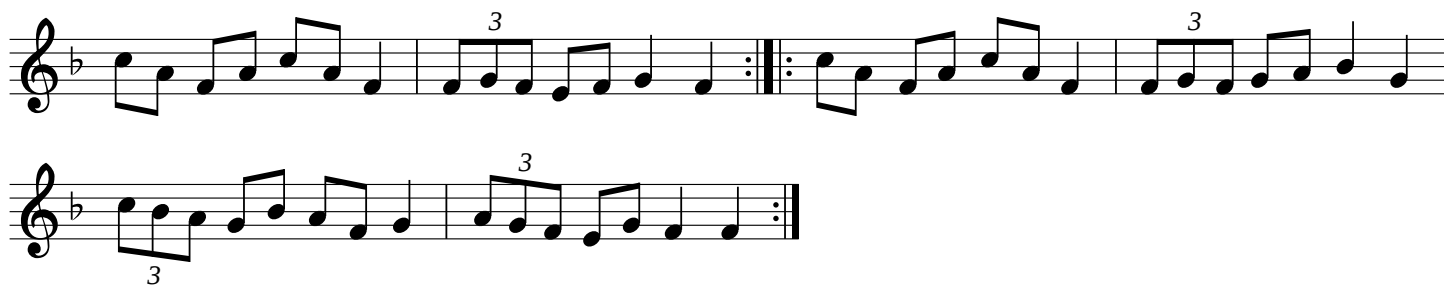
Section B is a musical score in 4/4 time, key of D major (one sharp). It consists of four staves. The first staff contains four measures of music, with a sharp sign above the first measure. The second staff contains four measures of music, with a sharp sign above the first measure. The third staff contains four measures of music, with a '3' below the first measure and a '3' below the third measure. The fourth staff contains four measures of music, with a '3' below the first measure, a '3' below the second measure, and a '3' below the third measure.



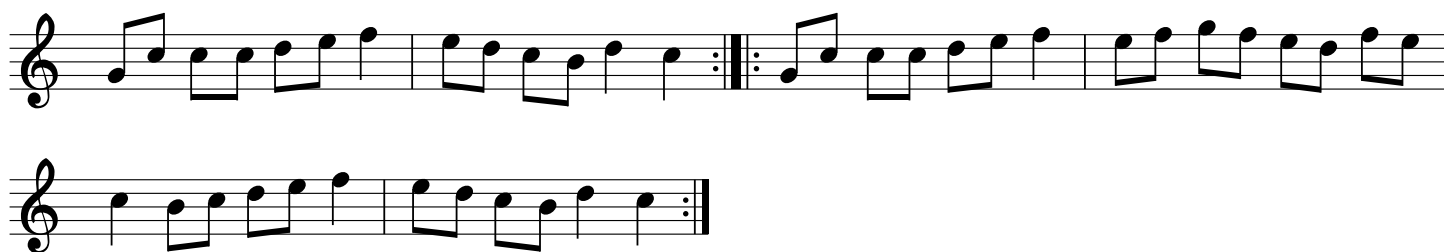
Patrick Lefèvre B (S:Patrick Lefèvre)



Saint André



:Ton diwezhan Rachel



Transcription : Roger Négaret (Août 98)
